



Our Motto
Our Mission
Our Values
Our Vision

Students Come First
 Building Strong Foundations to Create Bright Futures
 Belonging, Respect, Responsibility, Learning, Nurturing, Perseverance
 Learning Without Limits...Achievement for All

Board Development Topic: Understanding the Writing Support Plan

Date of Board Meeting:

October 4, 2018

Strategic Priority:

- Student and Family Engagement
- Internal Process
- People Capacity
- Financial Stewardship

Quality Indicator(s):

QI 6.2 – The Director keeps the Board informed about Division operations.

QI 6.3 – The Director provides the Board with balance, sufficient, concise information and clear recommendations for actions items in agendas.

QI 6.6 – The Director ensures high quality management services are provided to the Board.

Information for the Board (10 fast facts):

- According to Spring 2018 baseline writing data, 58% of GSSD’s Grade 4, 7 & 9 students are writing at or above grade level with 94% approaching (in the yellow zone) or above.
- Writing data is collected and submitted for all grades 4, 7, and 9 students using the provincial holistic writing rubric in June.
- The Ministry has developed supplementary documents, in addition to the holistic writing rubric, including a Writing Continuum which provides an overview of the writing skills, text forms, and strategies for grades 1–12.
- Teachers are working on creating a writing culture in their classroom to motivate students to write authentically for real audiences.
- The goal of the ELA writing program is to have students view themselves as real writers whose stories and messages are important to tell.
- Sigmund Brouwer has been contracted as the writer in residence. He presented to all grades 1 – 6 teachers on August 29. His Rock ‘n’ Roll Literacy presentation motivating students to write was presented in every school in the division in September!
- Sigmund Brouwer will be available to work with individual classes on any writing topic. Preeceville School worked with Brouwer last year and published anthologies of their students’ work. Other schools are choosing the option of publishing anthologies this year.
- Grades 4, 7, and 9 teachers met in grade-a-like sessions in May 2018 to calibrate their scoring of writing samples and share their best practice ideas.
- Teachers are contributing copies of their students’ work at all grade levels so that sample portfolios of writing can be shared across the division on the portal.
- The literacy coaches are providing professional development in a series of two supper sessions held in three different locations around the school division

Respectfully submitted,

Quintin M. Robertson, Director/CEO
 Good Spirit School Division

STUDENT & FAMILY

INTERNAL PROCESSES

PEOPLE CAPACITY

FINANCIAL STEWARDSHIP