

Good Spirit school Division students Come Visa	Arte E	ducation Grade 2		June 2020		
Arts Education Grade 2						
Critical / Responsive (CR)						
Outcome	<b>1 - Beginning</b> The student is having difficulty demonstrating an understanding of the concept.	2 – Approaching The student is developing an understanding of the concept.	3 – Meeting The student consistently demonstrates an understanding of the concept or has achieved the concept.	<b>4-Exemplary</b> The student independently demonstrates an in-depth understanding of the concept, and consistently applies this knowledge to new situations.		
CR2.1 Examine arts expressions to determine how ideas for arts expressions may come from	<ul> <li>I can identify qualities of various arts expressions I examine.</li> </ul>	<ul> <li>I can describe an art expression I examine and the community of the artist that produced it.</li> </ul>	<ul> <li>I can make connections between an art expression I examine and the community of the artist that produced</li> </ul>	<ul> <li>I can compare several arts expressions I examine and the communities of the artists that produced</li> </ul>		

it.

them.

Comments

artists' own communities.

CR2.2	• With help, I can gather	<ul> <li>I can gather facts OR</li> </ul>	• I can gather facts AND	<ul> <li>I can gather facts AND</li> </ul>
Use inquiry and technology to	some facts about a few	opinions about a few	opinions about several	opinions about several
investigate a variety of arts	arts expressions in my	arts expressions in my	arts expressions in my	arts expressions in my
• •	community <b>OR</b> around	community <b>OR</b> around	community <b>OR</b> around	community AND around
expressions.	the world using	the world <b>using</b>	the world <b>using</b>	the world <b>using</b>
	technology.	technology.	technology.	technology.

Comments