

Arts Education Grade 5 Critical / Responsive (CR)						
Outcome	1 - Beginning The student is having difficulty demonstrating an understanding of the concept.	2 – Approaching The student is developing an understanding of the concept.	3 – Meeting The student consistently demonstrates an understanding of the concept or has achieved the concept.	4- Exemplary The student independently demonstrates an in-depth understanding of the concept, and consistently applies this knowledge to new situations.		
CR5.1 Examine the influence of pop culture on own lives and societies, and investigate the work of selected pop culture	 I can explain what pop culture is, with examples. 	 I can point out, with examples, several influences of pop culture on my own life OR of pop culture on contemporary societies. 	 I can point out, with examples, several influences of pop culture on my own life AND on contemporary societies. 	• I can defend a position on the influence of pop culture on contemporary societies, with specific examples.		
artists (e.g., Andy Warhol, popular musicians, movie stars, televised music and dance competitions).	 With help, I can use my research to describe the origins of a few pop culture artistic expressions OR artists. 	• I can use my research to describe the origins of a few pop culture artistic expressions OR artists.	 I can use my research to establish, with examples, some influences (e.g. historical, societal, personal) on a few pop culture artistic expressions OR artists. 	 I can use my research to compare the influences (e.g. historical, societal, personal) on several pop culture artistic expressions AND artists. 		

Comments



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June 2020

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CR5.2 Respond critically and creatively to a variety of pop culture expressions.	• With help, I can respond to contemporary pop culture arts expressions.	 I can respond to contemporary pop culture arts expressions. 	 I can respond to contemporary pop culture arts expressions in at least two different ways. 	 I can respond to contemporary pop culture arts expressions in more than two different ways. 		
	• I can identify a few reasons for my interpretation OR opinion of a pop culture expression, based on research OR specific examples from the work itself.	I can explain my interpretation OR opinion of a pop culture expression, based on research OR specific examples from the work itself.	 I can justify my interpretation AND opinion of a pop culture expression, based on research AND specific examples from the work itself. 	 I can defend my interpretation OR opinion of a pop culture expression as it compares to the interpretations or opinions of others, based on research AND specific examples from the work itself. 		