

	Julie 2020						
Arts Education Grade 1							
Critical / Responsive (CR)							
Outcome	1 - Beginning The student is having difficulty demonstrating an understanding of the concept.	2 – Approaching The student is developing an understanding of the concept.	3 – Meeting The student consistently demonstrates an understanding of the concept or has achieved the concept.	4- Exemplary The student independently demonstrates an in-depth understanding of the concept, and consistently applies this knowledge to new situations.			
CR1.1 Demonstrate understanding that the arts are a way of expressing ideas.	 I can identify a few ways that arts expressions can affect people. 	• I can identify several ways that arts expressions can affect people.	• I can represent several ways that arts expressions can affect people.	• I can compare ways that arts expressions can affect people.			
	• With help, I can identify one idea or feeling in my own arts expressions.	 I can identify ONE idea OR feeling in my own arts expressions. 	 I can identify the main ideas OR feelings in my own arts expressions. 	 I can explain the main ideas OR feelings in my own arts expressions. 			
Commonte	• With help, I use a few grade-appropriate arts words when I talk about the arts.	 I use a few grade- appropriate arts words when I talk about the arts. 	 I use several grade- appropriate arts words when I talk about the arts. 	• I use a wide variety of grade-appropriate arts words when I talk about the arts.			

Comments



SCHOOL DIVISION	Arts Education Grade 1			June 2020			
Arts Education Grade 1							
Critical / Responsive (CR)							
CR1.2 Investigate and describe various reasons for creating arts expressions.	 With help, I can ask some thin questions (e.g. Who? What? Where? When?) questions about artists or the arts. 	• I can ask thin questions (e.g. Who? What? Where? When?) questions about artists or the arts.	• I can ask thick questions (e.g. Why? How?) about artists or the arts.	 I can ask probing questions (e.g. How are things the same or different? What would happen if? What might have been the artist's intention? What's another way you might . ? What do you think about ?). 			
	• With help, I can find information related to my questions, with or without technology.	• I can find information related to my questions, with or without technology.	 I can find information that answers my questions, with or without technology. 	• I ask more questions based on the information I find.			
Comments		L					