

Arts Education Grade 6 Critical / Responsive (CR)						
Outcome	1 - Beginning The student is having difficulty demonstrating an understanding of the concept.	2 – Approaching The student is developing an understanding of the concept.	3 – Meeting The student consistently demonstrates an understanding of the concept or has achieved the concept.	4-Exemplary The student independently demonstrates an in-depth understanding of the concept, and consistently applies this knowledge to new situations.		
CR6.1 Create personal responses to a variety of arts expressions (e.g., respond to music using poetry, or respond to visual art using music).	• I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to one Canadian artistic expression.	• I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to some Canadian artistic expressions.	 I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to some Canadian artistic expressions, and explain the connections between my response and the artistic expressions. 	 I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to some Canadian artistic expressions, and explain the connections between my response and the artistic expressions, using examples from all the works. 		

Comments



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CR6.2 Investigate and identify ways that the arts can express ideas about identity.	 I can describe a few ways the arts can express ideas about identity, using a few artistic expressions. 	 I can describe a few ways the arts can express ideas about identity, using several artistic expressions that represent a few genres, and that I have selected through research. 	 I can describe several ways the arts can express ideas about identity, using a variety of artistic expressions that represent a wide variety of genres, and that I have selected through research. 	 I can compare several ways the arts can express ideas about identity, using a variety of artistic expressions that represent a wide variety of genres, and that I have selected through research. 		
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CR6.3 Examine arts expressions and artists of various times and places.	• I can list arts expressions from various times OR places.	• I can describe a few arts expressions from various times OR places.	• I can describe AND interpret a few arts expressions from various times AND places.	• I can compare several arts expressions from various times AND places, AND draw conclusions.		
Comments						