

Arts Education Grade 7 Cultural / Historical (CH)				
Outcome	1 - Beginning The student is having difficulty demonstrating an understanding of the concept.	2 – Approaching The student is developing an understanding of the concept.	3 – Meeting The student consistently demonstrates an understanding of the concept or has achieved the concept.	4- Exemplary The student independently demonstrates an in-depth understanding of the concept, and consistently applies this knowledge to new situations.
CH7.1 Investigate how artists' relationship to place may be reflected in their work.	<ul style="list-style-type: none"> I can list a few ways that an artist's place might be a source of inspiration in different arts disciplines (e.g. photography, music styles, architecture, theatre, heritage dances). 	<ul style="list-style-type: none"> I can list several ways that an artist's place might be a source of inspiration in different arts disciplines (e.g. photography, music styles, architecture, theatre, heritage dances). 	<ul style="list-style-type: none"> I can describe several ways that an artist's place might be a source of inspiration in different arts disciplines (e.g. photography, music styles, architecture, theatre, heritage dances), using the example of specific artists. 	<ul style="list-style-type: none"> I can compare ways that an artist's place might be a source of inspiration in different arts disciplines. (E.g. photography, music styles, architecture, theatre, heritage dances), using the examples of specific artists.
Comments				

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CH7.2 Investigate how Indigenous artists from around the world reflect the importance of place (e.g., relationship to the land, geology, region, urban/rural environments).	<ul style="list-style-type: none"> With help, I can describe the presence of place (e.g., relationship to the land, geology, region, urban/rural environments) the work of ONE Indigenous artist I select from different areas of the world. 	<ul style="list-style-type: none"> I can describe the presence of place (e.g., relationship to the land, geology, region, urban/rural environments) the work of a few Indigenous artists I select from different areas of the world. 	<ul style="list-style-type: none"> I can draw several conclusions about the importance of place in the work of a few Indigenous artists I select from different areas of the world, and support those conclusions with examples. 	<ul style="list-style-type: none"> I can compare the importance of place in the work of a few Indigenous artists I select from different areas of the world, with examples.
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CH7.3 Investigate and identify a variety of factors that influence artists, their work, and careers.	<ul style="list-style-type: none"> • With help, I can gather some details on the work OR careers of a few Canadian artists I select. 	<ul style="list-style-type: none"> • I can compile a body of information on the influences on the work OR careers of a few Canadian artists I select. 	<ul style="list-style-type: none"> • I can compile a body of information on the influences on the work AND careers of a few Canadian artists I select. 	<ul style="list-style-type: none"> • I can compile a body of information from a variety of sources on the influences on the work AND careers of a few Canadian artists I select.
Comments				