

English Language Arts Grade 1				
Comprehend and Respond				
Outcome	1 – Beginning The student is having difficulty demonstrating an understanding of the concept.	2 – Approaching The student is developing an understanding of the concept.	3 – Meeting The student consistently demonstrates an understanding of the concept or has achieved the concept.	4- Exemplary The student independently demonstrates an in-depth understanding of the concept, and consistently applies this knowledge to new situations.
CR1.1 Comprehend and respond to a variety of grade-level texts (including contemporary and traditional visual, oral,	I rarely respond to texts that relate to identity, community, or social responsibility.	I sometimes respond to texts that relate to identity, community, or social responsibility.	I respond to a variety of texts related to identity, community, or social responsibility.	I respond and explain with examples how a text I view listen to and read relates to the theme of identity, community, or social responsibility.
written, and multimedia) that address: identity (e.g., All About Me) community (e.g., Friends	I rarely connect situations portrayed in text to personal experiences or prior learning. I rarely identify similarities	I sometimes connect situations portrayed in text to personal experiences or prior learning. I sometimes identify	I connect situations portrayed in text to personal experiences and prior learning. I identify similarities and	I connect and compare situations portrayed in text to personal experiences and prior learning. I identify, compare and
and Family) social responsibility (e.g., Conservation) and relate to own feelings, ideas, and experiences.	or differences between what is known, and what is presented in texts.	similarities or differences between what is known, and what is presented in texts.	differences between what is known, and what is presented in texts.	explain similarities and differences between what is known and what is presented in texts.

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CR1.2 View and comprehend the explicit messages,	I identify parts of the message of some visual texts.	I identify the basic message of some visual texts.	I identify the basic message and locate key details in a variety of texts.	I identify and compare the important messages in several visual texts.
feelings, and features in a variety of visual and multimedia	I recognize some feelings in text.	I recognize feelings in visual text.	I recognize and explain feelings in visual text.	I recognize, explain and make inferences about feelings in visual text.
texts (including pictures, photographs, simple graphs, diagrams, pictographs, icons, and illustrations).	I am unable to recognize the message of the following visual features in text: pictures, photographs, simple graphs, diagrams, pictographs, icons, and illustrations.	I recognize the message in the several of the following visual features in text: pictures, photographs, simple graphs, diagrams, pictographs, icons, and illustrations.	I recognize the message in the following visual features in text: pictures, photographs, simple graphs, diagrams, pictographs, icons, and illustrations.	I recognize and explain the message in the following visual features in text: pictures, photographs, simple graphs, diagrams, pictographs, icons, and illustrations.
,	I rarely use effective viewing strategies (e.g. making connections, asking questions, predicting, drawing inferences, and looking for details).	I use some effective viewing strategies (e.g. making connections, asking questions, predicting, drawing inferences, and looking for details).	I select and use viewing strategies (e.g. making connections, asking questions, predicting, drawing inferences, and looking for details).	I select, use and explain active viewing strategies and set goals for viewing.
	I rarely identify the type of text I view.	I sometimes identify the type of text I view.	I identify the type of text I view (fiction, nonfiction) and the key elements in visual form.	I identify the type of text I view (fiction, nonfiction) and key elements in visual form, and explain my reasoning.
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CR1.3 Listen to and comprehend a variety of texts (including a	I listen and retell a few details in a text.	I listen and retell , in order, some key points (who, what, when, where) of a text.	I listen and retell , in order, the key points (who, what, when, where, how and why) of a text.	I listen, retell and elaborate on the key ideas (who, what when, where, how and why of a text.
book read aloud, a person speaking, and directions) to retell the	I follow one step oral directions correctly.	I follow 2 and 3 step instructions.	I follow directions with 4-6 simple steps.	I follow directions with 6 or more steps.
sequence and key points (who, what, when, where, why, and how).	I rarely use before, during OR after strategies for listening.	I sometimes use before, during, OR after strategies for listening.	I select AND use before, during, AND after strategies for listening.	I select AND explain before during, AND after strategies for listening.
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CR1.4 Read and comprehend grade-appropriate texts (including narratives, informational texts, scripts, and poems) by relating the sequence (i.e., beginning, middle, and end), the key points (who, what, when, where, and why), and the problems and solutions.	I read and retell some ideas in a simple story OR informational text.	I read and retell most key points (who, what, where, when, how and why) in stories AND informational text in sequence.	I read and retell the key points in stories AND informational text (who, what, where, when, how and why) in sequence.	I read and retell, with extensive detail, the events and ideas of a story AND of an informational text in sequence.
	I rarely follow 1 – 3 step written instructions.	I sometimes follow 1 – 3 step written instructions.	I follow 1 – 3 step written instructions.	I follow 4 or more steps of written instruction.
	I identify some characters in a text.	I identify the characters in a text, and some of their feelings.	I identify the characters in a text AND explain their feelings.	I identify the characters in a text AND explain their feelings with support from the text.
	I rarely identify the problem and solution in a text.	I sometimes identify the problem and solution in a text.	I describe the problem and solution in a text.	I explain the problem and solution in a text with references to the text.
	I rarely read with fluency and expression.	I sometimes read with fluency and expression.	I read with fluency and expression.	I read smoothly and adjust fluency and expression to add interest.
	I rarely use comprehension strategies (e.g. activate prior knowledge, making connections, visualizing, predicting, questioning).	I use some comprehension strategies (e.g. activate prior knowledge, making connections, visualizing, predicting, questioning) before, during, AND after my reading, facilitated by my teacher.	I select AND use comprehension strategies (e.g. activate prior knowledge, making connections, visualizing, predicting, questioning) before, during, AND after my reading, facilitated by my teacher.	I select AND explain comprehension strategies (e.g. activate prior knowledge, making connections, visualizing, predicting, questioning) before, during, AND after my reading, consistently on my own.



demonstrating an understanding of the concept. I recognize a basic sentence, and I know that a period means the end of a sentence. I understand a few commonly used words in print. I understand a few commonly used words in print. I recognize some letter names and sounds, and I limited to the concept. I know most letter names and letter sounds of the concept. Understanding of the concept. Understand on with punctuation. Unde	English Language Arts Grade 1				
The student is having difficulty demonstrating an understanding of the concept. CR 1.4 continued I recognize a basic sentence, and I know that a period means the end of a sentence. I understand a few commonly used words in print. I recognize some letter names and sounds, and I I recognize some letter names and sounds, and I The student is developing an understanding of the concept. The student consistently demonstrates an understanding of the concept or has achieved the concept. I know sentences start with a capital and end with punctuation. I recognize a basic sentence, and I know how punctuation communicates meaning. I understand a few commonly used words in print. I know most letter names and letter sounds of the I know achieved the concept understanding of the concept.	Comprehend and Respond				
CR 1.4 continued and I know that a period means the end of a sentence. I understand a few commonly used words in print. I recognize some letter names and sounds, and I amable to decode names and sounds, and I lam able to decode continued a capital and end with punctuation. b know how punctuation communicates meaning. I understand word families, new concept words, and most commonly used words in print. I know most letter names and letter sounds of the letters and apply them in lam able to decode challenging words from the letters and apply them in lam able to decode challenging words from the letters and apply them in lam able to decode challenging words from the letters and apply them in lam able to decode challenging words from the letters and apply them in lam able to decode challenging words from the letters and apply them in lam able to decode challenging words from the latter sounds and letter sounds of the letters and apply them in latter sounds and letter sounds of the letters and apply them in latter sounds and letter sounds of the letters and apply them in latter sounds and letter sounds of the letters and apply them in latter sounds and letter sounds and letter sounds and letter sounds of the letters and apply them in latter sounds and letter sounds and letter sounds and letter sounds are sounds.	Outcome	The student is having difficulty demonstrating an	The student is developing an	The student consistently demonstrates an understanding of the concept	4- Exemplary The student independently demonstrates an in-depth understanding of the concept, and consistently applies this knowledge to new situations.
commonly used words in print. I recognize some letter names and sounds, and I am able to decode names and sounds, and I commonly used words in print. commonly used words in print. new concept words, and most commonly used words in print. I know most letter names and letter sounds of the letters and apply them in challenging words from the commonly used words in print. I know all of the sounds and letters and apply them in challenging words from the challenging words from the commonly used words, and most commonly used words in print. I know all of the sounds and letters and apply them in challenging words from the commonly used words in print.		and I know that a period means the end of a	a capital and end with	question sentences, and I know how punctuation	understand a variety of
names and sounds, and I and letter sounds of the letters and apply them in challenging words from		commonly used words in	commonly used words in	new concept words, and most commonly used words	I have extensive sight word vocabulary, and apply topic-related vocabulary to new situations
to decode words. to decode words. to decode words. to decode words.		names and sounds, and I rely on using initial sounds	and letter sounds of the alphabet, and I am working towards applying them to		I am able to decode challenging words from above grade level text.